



NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in the **CIVIC SUITE (LANCASTER/STIRLING ROOMS), PATHFINDER HOUSE, ST MARY'S STREET, HUNTINGDON, PE29 3TN** on **MONDAY, 10 NOVEMBER 2025** at **1:30 PM** and you are requested to attend for the transaction of the following business:-

AGENDA

APOLOGIES

1. ELECTION OF CHAIR

Item Led By: Democratic Services

2. MEMBERS' INTERESTS

To receive from Members declarations as to disclosable pecuniary, other registerable and non-registerable interests in relation to any Agenda item. Please see Notes below.

Item Led By: Chair.

3. INTRODUCTION

Item Led By: Chair.

4. LICENSING SUB COMMITTEE PROCEDURE (Pages 5 - 8)

Item Led By: Chair.

5. THE SNUG, UNIT 3, THE MILL, FREE CHURCH PASSAGE, ST IVES PE27 5AY (Pages 9 - 46)

To consider an application to vary a premise licence

Applicant: Snugco Limited

Premises: The Snug, Unit 3, The Mill, Free Church Passage, St Ives PE27 5AY

Item Led By: Licensing - (01480) 387075

6. EXCLUSION OF PRESS AND PUBLIC

To resolve:-

to exclude the press and public from the hearing during the determination of the application.

Item Led By: Chair.

7. DETERMINATION

To determine the application referred to in Agenda Item 5.

Item Led By: Chair.

28 day of October 2025

Michelle Sacks

Chief Executive and Head of Paid Service

Disclosable Pecuniary Interests and other Registerable and Non Registerable Interests

Further information on [Disclosable Pecuniary Interests and other Registerable and Non-Registerable Interests is available in the Council's Constitution](#)

Filming and Recording of Council Meetings

This meeting will be recorded by the Council for live broadcast online at <https://www.youtube.com/user/HuntingdonshireDC>

If you participate in the meeting, you consent to being filmed and to the possible use of those images and sound recordings for broadcasting and/or training purposes.

If you have any questions on the issue of filming / recording of meeting, please contact Democratic Services.

The District Council permits filming, recording and the taking of photographs at its meetings that are open to the public. Arrangements for these activities should operate in accordance with [guidelines](#) agreed by the Council.

Please contact Democratic Services, Tel: 01480 388169 / email: Democratic.Services@huntingdonshire.gov.uk if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Committee/Panel.

Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.

Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.

Agenda and enclosures can be viewed on the [District Council's website](#).

Emergency Procedure

In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.

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HUNTINGDONSHIRE DISTRICT COUNCIL

LICENSING SUB-COMMITTEE PROCEDURE

1. MEMBERSHIP

- 1.1 The Licensing Sub-Committee shall consist of three Members appointed by the Licensing Committee. A reserve member may also be in attendance in the event that any of the three Members is absent on the date of the hearing or discovers they have a conflict of interest.
- 1.2 At the start of each Sub-Committee hearing a Chair shall be elected from amongst its members.
- 1.2 The quorum for hearings of a Sub-committee shall be three members.
- 1.3 Members should be present throughout the entire hearing. If a member is required to leave temporarily, the Chair shall adjourn the hearing whilst that member is unavailable. If a member is not present for the whole of an item of business, they will not be able to debate or vote on that item.
- 1.4 A member will not take part in a hearing at which a matter is being discussed which relates to a Premises Licence, Club Premises Certificate, Temporary Events Notice or Personal Licence where either the premises are, or the person is resident in the ward which that member represents on Huntingdonshire District Council.

2. THE HEARING

- 2.1 Prior to the hearing, the Sub-Committee have received copies of all representations and relevant correspondence.
- 2.2 Hearings are normally held in public and are live streamed on the Council's YouTube Channel. However, the public may be excluded from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will determine the outcome of an application at the conclusion of the hearing in private.
- 2.3 The Sub-Committee will determine the application in accordance with the [Council's Statement of Licensing Policy](#), the [Licensing Act 2003](#) and Guidance and Regulations under the Act taking into account the overriding need to promote the four licensing objectives, including [guidance](#) under Section 182 of the Licensing Act.
- 2.4 The Chair may require any person who in his opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit

to the authority in writing information which they would have been entitled to give orally had they not been required to leave.

- 2.5 Where appropriate, the Chair shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee will disregard any information which is not relevant to the application, representations or to the licensing objectives. If, the Chair feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the Chair, a party is being repetitious, vexatious or slanderous in his remarks, the Chair may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chair shall be final.
- 2.6 All questions and statements shall be directed through the Chair.

3. HEARING PROCEDURE

3.1 Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.

1. Introductions

The Chair will, at the beginning of the hearing introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent.

The Chair shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.

2. Allocation of Time

The Sub-Committee will generally not expect any of the parties to take more than 20 Minutes to address it, to give further information or to call witnesses. In the case of interested parties, this time allocation is shared between the number of those in attendance. However, the Chair will exercise discretion dependent upon the circumstances of a particular case. Under the regulations an equal maximum time period must be allowed to all parties.

3. The Licensing Authority:

The Licensing Officer will present the application and representations received by the Council. No recommendation will be made.

The Chair will invite Members of the Sub-Committee, the Applicant, Responsible Authorities and all other parties if they have any questions to clarify the content of the Licensing Officers report.

4. The Applicant:

The Applicant or their representative will be invited to present their case in support of their application.

If applicable, the applicant can call any witness(es) to give evidence in support of their case.

Once the applicant has presented his / her case, the Chair will invite questions from the Sub-Committee and all other parties present.

5. Responsible Authorities:

The Chair will invite any Responsible Authorities in attendance to make representations in support of their representation.

If applicable, the Responsible Authority's can call any witnesses to speak in support of their case.

Questions to Responsible Authority Officers will then be invited from all parties present.

6. The Other Persons (people who have made a valid representation).

The Chair will then invite and interested persons to put forward their case, based on the representation submitted.

Where there are a number of interested parties and the nature of their representations are similar, such parties may decide to appoint a spokesperson to represent the group.

Questions will then be invited from all parties present.

7. Review of Written Representations

The Sub Committee will review the relevant written representations which have been received. All parties present will be given an opportunity to comment.

The Sub-Committee will consider any requests for permission to present new evidence or information not previously disclosed to all, the parties prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and to read it.

8. Summing Up

After all parties have addressed the Sub-Committee, the Applicant or his representative will be invited by the Chair to sum up their application for a time not exceeding five minutes but without introducing any new evidence to the proceedings.

9. Making and Reporting the Decision

The Sub-Committee will then retire to another room to make their decision. The Council's Legal Officer will accompany members to advise where necessary.

All parties will be sent a decision notice in writing within five working days of the date of the hearing outlining the decision and the reasons to support it. Details of appeal rights will also be sent with the decision notice.

10. Record of the Hearing

A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

4.0 Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.

In the case of such hearings, the procedure at 3.1 shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.

After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.

There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

G:\Licensing\Licensing Committee/Procedures/ Licensing Act – Licensing Sub Committee Procedure 2024

LICENSING SUB-COMMITTEE

10th November 2025
LICENSING ACT 2003
APPLICATION TO VARY A PREMISES LICENCE
The Snug – Unit 3, The Mill, Free Church Passage, St Ives PE27 5AY

1. INTRODUCTION

- 1.1 Huntingdonshire District Council as the Licensing Authority has received an application to vary a premise licence:

from **Snugco Limited**

for the premises **The Snug – Unit 3, The Mill, Free Church Passage, St Ives PE27 5AY**

The Application was received on **15 September 2025**. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from **16 September 2025** and in the local newspaper, the Riverporter, on **26 September 2025**. The 28-day consultation period ended on **13 October 2025**.

- 1.2 A copy of the application is attached as **Appendix A** (application) & **Appendix B** (plan).

2. INFORMATION

- 2.1 The variation application is applying to

- a. Increase the licensable area for permitted activities to include the outdoor area as shown in **Appendix B**
- b. The provision of live music and recorded music **Monday to Sunday 1200-2300**

- 2.2 The existing licence and plan can be found at **Appendix C**.

- 2.3 Section 16 of the application form addresses the four licensing objectives. Any proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions

3. REPRESENTATIONS

- 3.1 As part of the consultation the Responsible Authorities as determined under the Licensing Act 2003) were consulted on the application. The responses can be seen in summary at **Appendix D**.

3.2 During the period for representation a total of 15 valid representations were received from 'other persons'. The representations and any subsequent correspondence are attached as **Appendix E**.

3.3 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.

3.4 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

4. MEDIATION

Mediation was not possible on this occasion.

5. GENERAL DUTY/POLICY CONSIDERATION

4.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:

- a. the prevention of crime and disorder,
- b. public safety,
- c. the prevention of public nuisance, and
- d. the protection of children from harm.

4.2 The sub-committee must also have regard to:

- a. its statement of licensing policy, and
- b. any statutory guidance issued under Section 182 of the Licensing Act 2003.
- c. the Human Rights Act 1988
- d. Live Music Act 2012

4.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

6. DETERMINATION

5.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.

5.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

5.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

5.4 The sub-committee will also need to consider the impact of any decision on the existing conditions and consider amendments to these where appropriate.

BACKGROUND INFORMATION

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003.

The Council's Statement of Licensing Policy.

LIST OF APPENDICES

Appendix A – Application to Vary a Premises Licence

Appendix B – Licensing Plan

Appendix C – Existing Licence

Appendix D – Responses from Responsible Authorities

Appendix E – Representations from Other Persons

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* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

matthew

* Family name

kelly

* E-mail

matkelly@gmail.com

Main telephone number

07702244949

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

15235685

Business name

Snugco Limited

If your business is registered, use its registered name.

VAT number

GB 453664379

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable
value of premises (£)

3,350

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VARIATION

Do you want the proposed
variation to have effect as
soon as possible?

☒ Yes ☐ No

Do you want the proposed variation to have effect in relation to the
introduction of the late night levy?

☐ Yes ☒ No

You do not have to pay a fee if the only
purpose of the variation for which you are
applying is to avoid becoming liable to the
late night levy.

If your proposed variation
would mean that 5,000 or
more people are expected to
attend the premises at any
one time, state the number
expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

I would like my premises licence to cover our outdoor courtyard directly outside the front of the pub. At present I have to keep applying for TENS whenever we want to do an outside bar in our courtyard or event in the summer, and I don't have access to enough TENS in a calendar year to satisfy the number of events we have. It would make much more sense and be easier if my premises licence also covered this small space please. It is a courtyard that measures 5 metres by 5 metres and it is directly in front of our pub. During the summer months I will have music playing (for specific events) out here and build temporary outdoor bars for some events. This will also happen during some winter months. I would like my existing premises licence to cover this space so that alcohol can be sold out there and live music be played for specific events.

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to
vary is successful?

☐ Yes ☒ No

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to
vary is successful?

☐ Yes ☒ No

Continued from previous page...

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

music will be played in the courtyard directly outside the pub for certain events and it will either be a DJ, live band or live singer.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start End

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The recorded music will be played by a DJ or via Spotify into a Music Speaker inside and outside. This will only be for specific events.

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes ☒ No

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	12:00	End	23:00
Start		End	

THURSDAY

Start	12:00	End	23:00
Start		End	

FRIDAY

Start	12:00	End	23:00
Start		End	

SATURDAY

Start	12:00	End	23:00
Start		End	

SUNDAY

Start	12:00	End	23:00
Start		End	

Will the sale of alcohol be for consumption?

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☒ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

All of our staff are fully trained and follow strict policies when they are working in the pub. Any incidents are logged and reported to Pubwatch. The CCTV and signage of our policies does deter any potential issues and clearly promotes public safety. Any events that we have, we offer consult with our neighbouring businesses and residents to make sure they are aware and ok with our plans. Our team promote a responsible drinking culture and our clientele that we attract to the pub reflect that. We don't offer aggressive drinks promotions, instead we offer a range of quality drinks in a high quality space., This helps reduce any issues as our customer base is very sensible and considerate.

b) The prevention of crime and disorder

We have CCTV inside our premises to record any potential issues. All of our staff are fully trained and enforce the challenge 25 policy for anyone we suspect is underage. We are part of the Pubwatch initiative and attend monthly meetings to share details and hear updates from other licensed premises in the town. We have signage explaining our zero tolerance policy towards aggressive behaviour and will remove / report anyone who causes any issues.

c) Public safety

Continued from previous page...

We have conducted full risk assessments of our premises and due to its size, the entrance and exits are very clearly visible. We have a first aid kit on site and it is easily accessible. The pub has adequate lighting both inside and outside. All electrical installations and appliances will be regularly inspected and maintained. The maximum occupancy of the site will not exceed the safe capacity.

d) The prevention of public nuisance

Due to the premises small size, the deliveries are very small and made by the owner early in the morning or afternoon with very minimal disruption to the surrounding neighbours. Noise levels are monitored and we ask all of our customers to leave quietly and respect our neighbours. Waste is stored securely in a designated bin area away from the premises and collected on a weekly basis.

e) The protection of children from harm

We operate a challenge 25 policy and all of our staff are trained in preventing underage sales. We offer a range of soft drinks, alcohol free beers and virgin cocktails. Children will not be permitted in the bar after 9pm

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the

Continued from previous page...

* licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

matthew kelly

* Capacity

80

* Date

15

09

2025

ddmmyyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/huntingdonshire/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed

☐

The Front of the Pub

Plants

Temporary Seating

Courtyard Space

Temporary Seating

Free Church Passage

St Ives Wellness Centre

Our courtyard outside the pub Measures 5 metres by 5 metres. There are temporary benches and seats out there, these come in when we close.

We would like our licence to cover this space to allow us to have special events outside and serve drinks from small temporary bars for these occasions. Plus for the same special events we would like to be able to have music outside please.

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Schedule 12

Part A

Premises Licence

Premises Licence Number

HDC/PRE00876

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

The Snug
Unit 3
The Mill
Free Church Passage
St Ives
Cambridgeshire
PE27 5AY

Telephone number N/A

Where the licence is time limited the dates: **Not Applicable**

This licence comes into effect on: **15/08/2023**

The annual fee is due with effect from: **August** and each year thereafter.

Licensable activities authorised by the licence

Supply of Alcohol

Times the licence authorises the carrying out of licensable activities

Supply of Alcohol – Monday to Sunday 12:00 to 23:00

Seasonal Variations & Non- Standard Timings – For the licensable activities authorised by this licence:

The opening hours of the premises

Monday to Sunday 12:00 to 23:00

Seasonal Variations & Non- Standard Timings:

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both ON and OFF the Premises

Schedule 12

Part A

Premises Licence



Premises Licence Number

HDC/PRE00876

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Snugco Limited
Unit 3
The Mill
Free Church Passage
St Ives
Cambridgeshire
PE27 5AY

Registered number of holder, for example company number, charity number (where applicable)
15235685

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Matthew Kelly

34 Home Farm Road
Roughon
Huntingdon
Cambridgeshire
PE28 2BN

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: PER02373

Issuing Authority: Huntingdonshire District Council

ANNEX 1 – MANDATORY CONDITIONS

1. No supply of alcohol may be made at a time when
 - a. there is no designated premises supervisor in respect of the premises licence, or
 - b. the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

Schedule 12

Part A

Premises Licence

Premises Licence Number

HDC/PRE00876

4. In paragraph, 3 an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises —
 - a. games or other activities which require or encourage, or are designed to require or encourage, individuals to —
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - e. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
7. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
8. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either —
 - a. a holographic mark, or
 - b. an ultraviolet feature.
9. The responsible person must ensure that —
 - a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures —
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml;

Schedule 12

Part A

Premises Licence

Premises Licence Number

HDC/PRE00876

- b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
10. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
11. For the purposes of the condition set out in paragraph 10 -
- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - b. "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - e. "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
12. Where the permitted price given by paragraph b. of paragraph 11 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
13. Paragraph 14 applies where the permitted price given by paragraph b. of paragraph 11 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
14. The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

ANNEX 2 – CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

Prevention of Crime and Disorder

1. Any incidents of a criminal nature that may occur on the premises will be reported to the police.

Schedule 12

Part A

Premises Licence

Premises Licence Number

HDC/PRE00876

2. We will install CCTV at the premises and ensure in full working order during all operational hours.

Public Safety

1. I will make sure that fire safety procedures are in place including fire extinguishers and fire blankets.
2. Smoke detectors will be fitted and fire exits will be clearly marked.
3. All exits shall be kept clear from obstacles at all times

Prevention of Public Nuisance

1. The bulk of our trading will take place between 17.00 and 23.00 and will be inside this small shop.
2. There is only one small opening window and the main door will be closed, so noise will be kept to a minimum.
3. The indoor space will hold a maximum of approximately 18 people, so again the risk of noise is low.
4. There will be no beer cellar installed at the site, so there are no external extraction fans that could create noise.
5. All litter and waste will be placed in designated bins.
6. The shop is only accessible by foot as the street outside is pedestrianised. This will also keep the risk of any car or delivery noise to a minimum.

Protection of Children from Harm

1. Myself and the members of staff will ask persons who appear to be under the age of 25 for photographic ID such as a proof of age card, a driving license or passport showing their date of birth and a photograph.
2. All of the staff will be trained in underage sales prevention.

ANNEX 3 – CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

Granted by Licensing Committee as per application on 18th September 2023

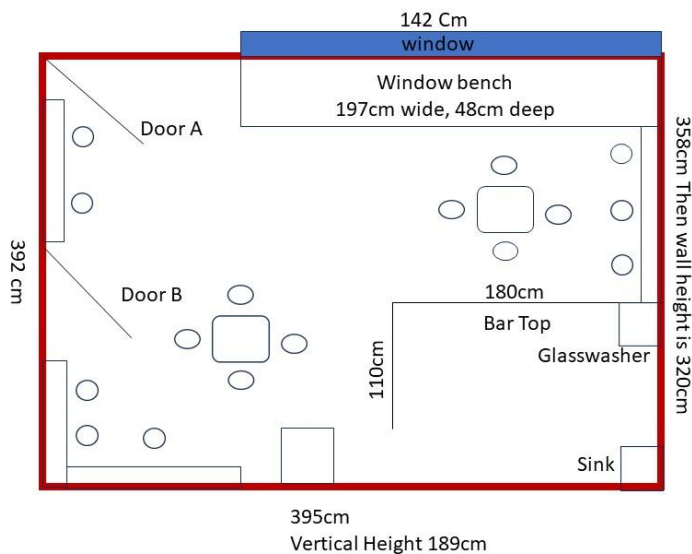
Schedule 12 Part A

Premises Licence

Premises Licence Number

HDC/PRE00876

ANNEX 4 — PLANS



Door A – 90cm wide
Glass 60cm, 148cm high
Door B – 60.5 cm wide
192 high.
Internal Floor 392cm top
to bottom and 387 left to
right.
Main window glass 142
cm wide and 158cm high.
Small Window 144cm high
and 19cm wide.

Licence valid from: 15.08.2023



Date of Issue: 03.04.2025

Signed: Public Protection Manager

Summary of Responsible Authority Responses

Date of Response	Name	Organisation
16/09/2025	Suzanne Christie	Environmental Health
I have reviewed the attached application to vary the premises licence for The Snug, Unit 3 The Mill, Free Church Passage, St Ives, PE27 5AY (Our ref: 416214), and the associated premises licence and plan, and I have reviewed the premises on Google Maps and the premises history on Tascomi. I have not noted any immediate concerns from the Environmental Health Business team's viewpoint regarding this full variation and as such, I do not intend to submit a representation in relation to the four Licensing Objectives with respect to this application.		

Date of Response	Name	Organisation
16/09/2025	PC Clare Metcalfe	Police Licensing
Please find below 2 conditions that Matt has agreed to have included on his varied premises licence application: - A CCTV system with recording equipment must be installed and maintained at the premises and operated with cameras in positions agreed with the Police. All recordings used in conjunction with CCTV must: a. Be of evidential quality in all lighting conditions, b. Indicate the correct time and date; and, c. Be retained for a period of 29 consecutive days. The recorded images must be available for inspection upon request to all officers of Responsible Authorities. A system must be in place to provide images for uploading upon request to the Police or all officers of other Responsible Authorities. All images downloaded from the CCTV system, must be provided in a format that can be viewed on readily available equipment without the need for specialist software. Notices advising that CCTV is installed on the premises shall be displayed so that they are clearly visible to the public within the licensed premises. - All customer facing staff must complete welfare and vulnerability training, this is to include 'Ask for Angela' Scheme (as long as it is still in operation). The training is to be carried out at least once every 12 months and written records of the training must be kept for inspection by Cambridgeshire Police or authorised officer of a responsible authority. Please ensure these conditions are added to the varied premises licence if/when granted.		

Date of Response	Name	Organisation
17/09/2025	Lauren Todd	Planning Enforcement

We do not have any active cases for this site, however I have been unable to find any planning permissions relating to the change of use for this site to sui generis required for operating as a pub.

If you could advise them they need to submit a planning application for consideration to change the use, if they have any queries on this please direct them to us.

Date of Response	Name	Organisation
02/10/2025	Pete Faulder	Cambs Fire & Rescue
Having looked at the information and plans provided; I have no objections to this application.		

Date of Response	Name	Organisation
02/10/2025	Lousie Gratton	Trading Standards
I can confirm that we have received the below email regarding the application to vary the premises licence for The Snug, 3 The Mill, St Ives. We have no comments to make in relation to this application.		

Summary of Other Persons Responses

Date Received	Name	Address	Contact
04/10/2025			
I am writing as a member of St Ives Choral Society who perform in the Free Church four times every year. In practice this means a rehearsal and evening performance lasting essentially from 1 pm until 10.30 pm. We have hired the Free Church for many years and we are not the only musical group to use this venue as it is the best 'concert hall' in St Ives. On one date last year the music from the Snug Micro Pub was so loud it made it very difficult for us to complete our programme. I am not a killjoy and will put on record that the manager of the establishment was subsequently very cooperative and ensured our next concert was not spoilt by excessive noise. I would, however, request the the licensing authority consider the worshippers and users of the Free Church and place some restrictions on the number of occasions music can be played in the pub. By doing so you may be safeguarding long -standing organisations such as the Choral Society and its 80 members who have an established stake in the community. I am also very mindful of other organisations and charities that meet in the Free Church some of which are caring for the vulnerable in society for whom excessive noise and alcohol can be a serious issue.			

Date Received	Name	Address	Contact
05/10/2025			
I am objecting as a member and committee member of the St Ives Choral Society, which has a membership of approx. 80 local people and has been in performing concerts in the Free Church, St Ives, for 50 years. We perform several public concerts a year at the Free Church. The Snug Micropub has played music on more than one occasion during the hours of our public concerts and of the afternoon rehearsals preceding them, which take place from 7.30 to 9.30 on 4 Saturdays a year. The noise from the pub music has disrupted our performances, even those with a full orchestra, making it difficult for the conductor to conduct the choir and musicians, and spoiling the enjoyment of our music by the audience. We are not the only musical group who perform at he Free Church in the evening, and of course there are church services at various times on Sundays. Given the proximity of The Snug to the church, the playing of any volume of music outside the pub in the Free Church Passage is bound to conflict with music in the church, and so we would object to a TENS licence for any time on any date on which we are rehearsing and performing. I therefore would like to register my objection to a permanent all-week music licence for the pub, or at the very least exclude Saturdays from a permanent licence, therefor obliging The Snug to make a TENS application for music on a Saturday afternoon and/or evening.			

Date Received	Name	Address	Contact
05/10/2025			
I object to the request to vary the existing licence on points 1, 2 and 3. Point 1. There is already a problem of street drinkers outside the front of the Free Church. Therefore an increase in the opening hours at this establishment at the side of the Free Church during the day just sets the wrong example. Point 2. The 5 mtr by 5 mtr space filled by patrons in front of the premises has expanded to fill the Free Church Passage on many occasions. Preventing easy access along this public right of way. Additionally frequently blocking the Fire Exit of the Free Church. Additionally, In the statement of variation and original licence there does not appear to be a limit on the number			

of customers in the 5 by 5mtr space. Point 3. The noise from the bar especially when loud music is played or large crowds are present interrupts or often disrupts the normal functions taking place in the Free Church.

Date Received	Name	Address	Contact
06/10/2025			
I am a member of St Ives Choral Society. We perform in the Free Church (which is next door to the Snug) 3 or 4 times each year. On performance days, we have a rehearsal during the afternoon and a concert in the evening. We had a real problem last year when the performance in the evening coincided with live music directly beneath us outside of the Snug. It was quite loud and could clearly be heard during the quieter passages of music during the concert. While I have absolutely no problem with the Snug offering live music evenings, perhaps they could take account of the fact that there may be concerts on in the Free Church next door which would be impacted by the noise. The owner is sympathetic to our plight and I'm sure wouldn't mind marking concert dates in his diary (we know our dates well in advance) so ensure that there is no clash of events. I hesitate to click 'Object' as I don't object to their application, but I did want to voice my concerns about the noise level on St Ives Choral Society concert dates. Many thanks.			

Date Received	Name	Address	Contact
01/10/2025			
Notice of application for a variation of premises licence on 16th September 2025 by The Snug Micropub, The Mill, Free Church Passage, St Ives, PE27 5AY Referred to in The Riverporter Issue 193 26th September 2025 We are members, elders and trustees of St Ives Free Church. We are writing to object to this application which would deleteriously impinge on the activities of hundreds of people using St Ives Free Church which abuts Free Church Passage. It would further exacerbate the already risky situation of the clientele of The Snug blocking the public passageway, and the Fire Door Exit of the Free Church. Currently, the clientele of The Snug occupy the small area assigned to the pub, but often spill out across Free Church Passage forcing people to negotiate them on this public walkway. They often sit on the steps of the Free Church and make it difficult for users of the building to access the side door. The Snug clientele are effectively trespassing, but we have not so far made a complaint to the police about this. More worrying is that The Snug customers obstruct the clearly labelled Fire Door Exit – a vital exit way for the potentially 300 people in the church at any one time. Most popular concerts are held upstairs and this exit is a crucial part of church risk management. Even more people would be attracted to the music proposed by this application, exacerbating this situation. The Snug has very little indoor and outdoor seating capacity. Where are they proposing their audience stands or sits? On the narrow public walkway or, indeed, in front of the church Fire Exit? Outdoor amplification would affect the many uses in the church such as counselling, addiction help, meditation, and prayer. It would disturb children's activities and those of people with			

dementia. The quietness of Tookeys café that runs alongside Free Church Passage would be severely compromised. Amplified or canned music would affect the ambience of all church activities. Our largest currency is quiet compassionate conversation. User groups and individuals are of all ages, and of a range of faiths and none.

Concerts, and educational and informative talks, in the church could be spoilt by external amplified music.

The church is struggling to recover a stable financial situation following Covid and lockdowns. We are only now starting to reach an even keel. All this will be jeopardised if we lose our loyal user groups and the Chamber Orchestra of St Ives because it is no longer a suitable venue for their activities.

We, as private residents of the town, enjoy a drink and have sat at The Snug tables in their own designated area, so we are not killjoys, but are careful with alcohol. We think that those who come to the church for help with alcohol and other addictions should be able to get there without any hindrance on the public walkway and church steps from people at The Snug. Don't you?

The Snug could be a nice addition to Free Church Passage, with subtle lighting and gentle banter. We could maintain our good relations with the management if their clientele kept to their side of Free Church Passage, did not trespass on church property, and did not put our customers at risk by blocking our fire exit, including with bikes.

There are other more suitable venues in St Ives for a successful 'The Snug' business to flourish and expand its offer. The too-small site in Free Church Passage is not the best one.

Yours faithfully Neville and Sally Runham

Date Received	Name	Address	Contact
06/10/2025			

Application details:

Application number:294090

Licensee: Snugco Limited

Address :Unit 3, The Mill, Free Church Passage, St Ives, PE27 5AY

I am joined by other members of the St Ives Choral Society in my objection to the above application.

We perform concerts in the Free Church four times annually. In practice this entails a rehearsal and evening performance from 1 pm to 10:30 pm for each event. The St Ives Choral Society has been established for over 50 years with most of our concerts held in the Free Church.

On one date last year the music from the Snug Micro Pub was so loud that it severely impeded our ability to complete our programme. In particular, our musical director Arwen Gilbert found it almost impossible to conduct the choir due to the volume and beat of the music from the Snug which was audible throughout the concert to both participants and audience. I am not against music being played at the Snug in general. If a licence is granted it should have conditions applied that ensure events in the Free Church take precedence. I have observed that venues offering loud

music are gradually spreading throughout St Ives and that there appears to be a desire for these venues to compete with each other by hosting their own music events.

I would, however, request that the licensing authority consider the worshippers and other users of the Free Church, such as ourselves and the COSI Chamber Orchestra of St Ives, and impose restrictions on the time music can be played in the Snug. By doing so you may be safeguarding longstanding organisations such as the Choral Society and its 80 members who have an established stake in the community.

Yours sincerely

Roberto Zanconato

Date Received	Name	Address	Contact
06/10/2025			
To whom it may concern,I am concerned about the application 294090.I am a member of St Ives Choral Society and we have regular concerts at the Free Church usually on Saturday evenings. Our practices start around 2pm during the day and the last time we did practice it was clear that the noise from the Micropub disturbed the practice so that we could not hear ourselves sing properly.I have been a member of the choir for over 10 years and find the prospect of a full licence for music at the Snug upsetting as it will totally drown out our concerts.Please do not grant this full license as it will ruin our ability to hold concerts at the Free Church which has served the local community for many years.Regards Rie Hargreaves			

Date Received	Name	Address	Contact
08/10/2025			
I would like to register a qualified objection to the above-referenced application. As a member of St Ives Choral Society I have taken part in concerts presented at the Free Church St Ives which have been severely marred by the noise of music coming from the Snugco property. The windows of the Free Church concert venue face directly onto the Free Church Passage just across from the Snugco property and the noise transfer is therefore very intrusive. This has been brought to the attention of the proprietor who has been cooperative in refraining from playing loud music if given enough notice of sensitive events in the Free Church. For the sake of our future events and of other users of the Free Church, I sincerely hope that similar cooperation can be guaranteed if the licence is granted.			

Date Received	Name	Address	Contact
04/10/2025			
Hi.I am aware that the above facility has applied to increase its opening hours until 11.00pm ever day of the week. As the current chair of St Ives ChoralSociety this is very worrying as we use the Free Church for our concerts and concert day rehearsal on a regular basis always on a SaturdayThe last concert in March this year was severely disrupted as the music was so loud our soloists were unable to hear their accompanimentThe audience who pay good money to attend were very disappointed through no fault of the choir. We did speak to the owner before our summer concert and he did obliged byturning the music down for the duration of the actual concert so we do have a dialogue with him. Some of our 80 members are quitesenior and have found the whole experience very stressful and it has taken the enjoyment of performing from them.We have used the Free Church for over 50 years and would hope to continue to do soas we			

are a very long established musical society in the town of St. Ives. Therefore I have to register my objection to the the extension of opening hours and for the playing of live music from noon until 11.00I do hope the licensing department of Huntington will look favourable on my objection and spare the society anymore stress and anxiety that this application has caused. Regards. Trina Miller. Chair. St Ives Choral Society.

Date Received	Name	Address	Contact
10/10/2025			

I am writing on behalf of the Blue Rose Healing sanctuary based at the Spiritualist church, Free Church Passage St Ives. We run a spiritual healing evening every Thursday evening and have done so for almost fifty years. This a written representation to the application for the variation of premises licence for the Snug Micro Pub, 3 Church Passage St Ives, Cambridgeshire, PE275AY. Ref HDC/PRE00876This representation is based on three of the four licensing objectives as outlined in the Licensing Act 2003. Firstly, under the heading of Prevention and disorder we object due to the ongoing and increasing drunkenness behaviour from the Snugs patrons and the anti-social behaviour that continues to spilling on the public pavement due to the overcapacity. When first opened the Snug was promoted as the smallest pub with a limited capacity. On numerous occasions the patrons of the Snug have expanded across the public highway and blocked access. There have several occasions where we have been unable to walk down the free church passage and have felt uncomfortable. This is a considerable act of anti-social behaviour in particular under the Highways Act 1980. Free church passage is a protected public highway that the Snug seem to have taken over and block most evenings and even more so at weekends. Secondly, we object under the public safety objective. The winter months mean the obvious darker evenings and nights poses a safety matter for those older members of the community who attend our sessions as they feel vulnerable when the pavement is blocked and the snug places seating over their boundary. I understand this is a repetitive objection; however, this issue does fall under both objective headings. This issue has been ongoing, and the concept of public safety is under common law protecting individuals from any act of threat including verbal. The Snug also has three boards to advertise the venue often blocking the pavement. Finally under the objective of prevention of public nuisance, the level of noise is a major issue especially as the Snug is in a small space where the noise bounces off buildings and has caused us to be affected by the increasing use of loud music. The small public pathway down Church passage is small and at a push three people can walk alongside each other down the path, however the Snug often extends on to the pathway and blocks across to our building. We are a sanctuary to help and support people in need and have been doing so for decades we have lost a large number to the nuisance particularly the noise levels. Spiritual healing is has many benefits especially in improving self-wellbeing it requires peaceful surroundings as it works on the transfer of energy. Since the Snug opened, we have lost the peace and quiet due to the increasing over capacity, and extremely loud music. Although there is no pacific law surrounding public nuisance it is seen as a statutory offence and is commonly associated with a serious annoyance. Passing the above application without further investigation into the environmental impact and added restrictions is likely to increase public nuisance in and around the area of Free church Passage. The original application for the Snugs licence was poorly advertised and we missed our opportunity to submit our objects in the first insistence. We would be considerable grateful if you would consider our points and objection points.

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Regarding this application, we make several observations.

The application is for 'The sale of alcohol and playing of live and recorded music outside in the Courtyard at the front of the pub.'

We note that the application refers to the Courtyard and not including the walkway which is the Free Church Passage. This is a narrow path which is used as an entry to several businesses and our church.

The application is for special events and not for routine use.

We request that the hours are restricted from Thursday to Sunday. Multiple user groups use our rooms and centrum in the church, and would be disturbed by music from the Free Church Passage. For example, there are also daily counselling services and AA meetings in the church. We request that the proprietor would not have events that clash with concerts in the church and church services, weddings and funerals.

We understand that previously temporary events notices have been used.

One of the church fire exits is opposite The Snug and we expect that exit to be clear at all times, so that customers do not drink alcohol on our steps outside the fire door, causing congestion in the Free Church Passage.

Date Received	Name	Address	Contact
13/10/2025			

Please accept this representation as my formal objection to the notice of application for a variation of license for the Snug micro pub, Free Church Passage, St Ives, PE275AY. My presentation is solely my own opinion and based on factual evidence. My representation is made in accordance with the framework of the licensing Act 2003. Please consider my representation on the following objectives; 1. Prevention of crime and disorder. As the application makes aware there is CCTV installed outside the premises however I do not feel this goes far enough when the Snug regularly exceeds the capacity. The extended licence states a maximum capacity of 18 however as attached they do not seem to adhere to this. In allowing patrons to use the public footpath (protected by the highway) this increases the likelihood of staff being unable to supervise and prevent crime during opening hours. 2. Public safety. Without seeming to be repetitive the fact the Snug seems to lack the ability to control capacity would highlight the fact they lack the ability to prioritise safety of both their customers and members of the general public. Please see attached photos of the public pavement being blocked and over capacity spilling out of courtyard. 3. Prevention of public nuisance. From the perspective of the amendment application the Snug has failed to provide how the use of outside courtyard will affect public nuisance. I have objections under Annex 2 prevention of public nuisance for the following reasons; Condition1 - the bulk of trading will take place between 5 to 11 inside the small shop. This does not cover the risk of nuisance that will arise from allowing the change of licence I feel the Snug needs to highlight how they will prevent public nuisance of the use of the court yard as a whole. It has become a public nuisance since they opened. They seem to be a street bar rather than a micro pub. Condition 2 the main door wil remain closes so noise is kept to a minimum. Again this does not cover how the Snug will prevent the risk of excessive noise for events and use of the court yard. Part 3 the courtyard will hold a maximum of 18 so risk of noise is low. This is currently a major issue the Snug do not not limit capacity. As attached, I have submitted evidence to highlight the over capacity of the court yard and as a result causes a public nuisance by blocking of the pavement. From a legal preceptive under the applications licensing objectives for public safety the Snug has

not conducted a risk assessment of how they will maintain public safety in respect of keeping to the maximum 18 in their court yard. It does state they will no exceed the maximum occupancy however this is not the ongoing case. As attached, I have submitted photographic evidence of the snug extending on the public highway which every weekend and particularly for special events is causing excessive public nuisance. Although no pacific legislation relates to public nuisance the blocking of public highways is protected by the Highways Act 1980. The safety hazards the Snug have been causing by the over capacity of their space under the licencing act are a risk of accident s and risk of injuries due to the added congestion. The legal consequences of this are fines and or revocation of the licence, however the Snug seems to think it is above the law and public safety. I strongly feel that not only should this application be refused but a full revocation should be considered. No plan on the application is given for monitoring capacity. Currently no consideration is given on the outdoor capacity and I strongly believe by giving a permanent events licence they will obstruct the pavement and exceed capacity. I also noted from the application submitted no information is given about the outdoor temporary structure the Snug uses in the courtyard area during opening hours. The law states what size is allowed however no mention of this in the application is given or the safety implications in relation to the licensing objectives. Since the Snug opened there has been sufficient noise nuisance and antisocial behaviour. my particular concerns relating to the exceeding capacity, blocking of a protected public highway and noise nuisance. Noise pollution is considered the biggest public nuisance the application olny states how the Snug will maintain indoor noise. No consideration is made or plan given for management of noise in the courtyard, consider the surrounding building and the fact noise travels and bounces off the walls. In view of my representation I would urge the licencing authority to refuse the application and consider a revocation of the current premises licence under public safety. Kind regards Gemma Ebers [BA/LLM]

Date Received	Name	Address	Contact
13/10/2025			
Dear Licensing Officer, I am writing to formally object to the proposed variation of the premises licence for The Snug, located on Free Church Passage, St Ives. While the premises do have a small private courtyard area, in practice the operation frequently spills out well beyond this space onto the adjoining public pathway. This area forms part of Free Church Passage, a narrow public pedestrian walkway. As shown in the attached photographs, furniture, patrons, and equipment regularly block the passageway, restricting public access and creating safety hazards. The premises is located opposite two churches, both of which have been regularly disturbed by noise from outdoor events held at The Filling Station. Services, weddings, and community activities have all been disrupted by loud music and general outdoor activity. Despite the applicant's claim of consultation with neighbouring premises, no such consultation has taken place. When concerns were previously raised directly, the applicant advised that church services should be rescheduled to accommodate his events. Of particular concern, the operator has repeatedly placed a bench directly in front of the church's fire exit, obstructing a designated emergency escape route (see attached photographs). Patrons are also frequently permitted to stand or sit along the passageway, blocking the pavement and restricting access for members of the public, including disabled churchgoers, parents with prams, and elderly visitors. This presents a clear public safety risk and exacerbates accessibility issues in what is already a confined public space. Additionally, the operator regularly brings his motorbike down Free Church Passage—a public pedestrian walkway—and parks it immediately outside the church door (photographs attached). This not only			

causes further obstruction but also raises significant safety and accessibility concerns in an area not designed for vehicular use. In my view, granting this variation would conflict with at least two of the statutory licensing objectives: Public Safety – due to obstruction of emergency exits, vehicular use of a pedestrian passage, and obstruction of the public right of way. Prevention of Public Nuisance – due to excessive outdoor noise and disruption to neighbouring premises, including places of worship. For these reasons, I respectfully urge the Licensing Committee to refuse this application, in order to protect public safety, accessibility, and the character of Free Church Passage. Yours faithfully, Gina Zivtins President of St Ives Spiritualist Church
07891862888

Date Received	Name	Address	Contact
13/10/2025	Esmond Edwards	27a Bury Road, Ramsey Huntingdon PE26 1NE	liz_mond@yahoo.co.uk

Dear Sirs

I write with respect to the above application to vary an existing licence to extend opening hours to serve alcohol and also to produce live music at The Snug Micro Pub, 3 Free Church Passage, St Ives, Cambs PE27 5AY.

I am a member and treasurer of St Ives Free Church, Market Hill, St Ives PE27 5AL. Our church premises run down The Free Church Passage, with our side door entrance/exit/fire exit and steps immediately opposite "The Snug". Since the pub opened, we have regularly experienced problems with noisy drinkers, pub customers spilling out into the narrow Free Church Passage, blocking our fire exit and sitting on our church steps. Communicating with the pub proprietor over these problems has largely fallen on deaf ears.

It seems to me that the pub is contravening the conditions of its present licence by allowing its customers to drink outside its premises in The Free Church Passage, thereby blocking a public right of way and also our church fire exit and steps. Unless the pub proprietor is appropriately sanctioned for breaking his licence conditions, I cannot see how this application to extend opening hours can be allowed.

Regarding the application for a music licence, I cannot see how the playing of any music in the open courtyard can be allowed. The public passage way is narrow, and has a number of businesses and also flats etc. the whole of its length. Any music will unacceptably disturb nearby residents and others, particularly at unsocial times of the day and night. Our church holds meetings of community groups, some involving vulnerable people, and which meet in the evenings using the side door opposite the pub. They will undoubtedly be disturbed by the playing of any music in The Free Church Passage.

For the reasons above, I wish to object strongly to this application for a licence extension and the playing of music, live or otherwise. The pub proprietor has failed to adhere to the conditions of his present licence. The right of people to a quiet and peaceful life in their own property should always be the priority over any commercial licensing request.

Yours faithfully

Esmond Edwards
27a Bury Road
Ramsey
Huntingdon

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